

21

Vln. I

Vln. II

Vln. III

Vln. (Easy)

Vla.

Vc.

Vc. (Easy)

Cb.

Pno.

f

Tpt.

27

3

Vln. I

Vln. II

Vln. III

Vln. (Easy)

Vla.

Vc.

Vc. (Easy)

Cb.

Pno.

mf

f

Hn.

45

Vln. I
Vln. II
Vln. III
Vln. (Easy)
Vla.
Vc.
Vc. (Easy)
Cb.
Pno.
Ob.

mp
mp
mp
p
p
mf
p
pp

"Malvina kurblik laul nukule"

5 **Hellalt** ♩ = 108
pizz.

Vln. I
Vln. II
Vln. III
Vln. (Easy)
Vla.
Vc.
Vc. (Easy)
Cb.
Pno.
Fl. Cl.

p
pizz.
p
pizz.
pizz.
p
mp
mp
mp
mp
f

57

Vln. I
Vln. II
Vln. III
Vln. (Easy)
Vla.
Vc.
Vc. (Easy)
Cb.
Pno.

mf

6

Vln. I
Vln. II
Vln. III
Vln. (Easy)
Vla.
Vc.
Vc. (Easy)
Cb.
Pno.

mf
laulvalt arco
mf
laulvalt arco
mf
laulvalt arco
mf
mf
mp
Harp

"Malvina ja Pierrot ühine laul"

Lüüriliselt ♩ = 108

68

rit.

7

Vln. I

Vln. II

Vln. III

Vln. (Easy)

Vla.

Vc.

Vc. (Easy)

Cb.

Hn.

Pno.

75

Vln. I

Vln. II

Vln. III

Vln. (Easy)

Vla.

Vc.

Vc. (Easy)

Cb.

Fl., Cl.

Hn.

Fl., Cl.

Pno.

8 Kirglikult
väljendusrikkalt
sul G

Vln. I *f* sul G väljendusrikkalt *ord.*

Vln. II *f* sul G väljendusrikkalt *ord.*

Vln. III väljendusrikkalt *ord.*

Vln. (Easy) väljendusrikkalt *V*

Vla. *f* *ord.*

Vc. *f*

Vc. (Easy) *f*

Cb.

Pno. *mf*

88

Vln. I *f* *mf*

Vln. II *f* *mf*

Vln. III *f* *mf*

Vln. (Easy) *f* *mf*

Vla. *f* *mf*

Vc. *f*

Vc. (Easy) *f*

Cb. *f*

Pno.

9 "Mereröövliisaa"

Musical score for measures 9-100 of "Mereröövliisaa". The score is arranged for a string quartet (Violin I, Violin II, Violin III, Violin (Easy)), Viola, Violoncello (mf), Violoncello (Easy) (mf, pizz.), Contrabass (mf), and Piano (mf). The music features a mix of melodic lines and rhythmic patterns, with some measures marked with a 'V' above the staff. The key signature is one flat (B-flat).

allarg.

10 *Laialt a tempo*

Musical score for measures 101-110 of "Laialt a tempo". The score is arranged for a string quartet (Violin I, Violin II, Violin III, Violin (Easy)), Viola, Violoncello (ff), Violoncello (Easy) (ff), Contrabass (arco, ff), and Piano (ff). The music features a mix of melodic lines and rhythmic patterns, with some measures marked with a 'V' above the staff. The key signature changes to two sharps (D major) at measure 101. The score also includes parts for Trumpet and Trombone (Tpt., Tbn.) and Piano (Pno.).

107

Vln. I

Vln. II

Vln. III

Vln. (Easy)

Vla.

Vc.

Vc. (Easy)

Cb.

Pno.

111

rit.

ff

ff

ff

ff

ff

ff

ff

ff

Vln. I

Vln. II

Vln. III

Vln. (Easy)

Vla.

Vc.

Vc. (Easy)

Cb.

Pno.

"Hoo sisse saab me laev"

Ülemeelikult ♩ = 136

11

Vln. I

Vln. II

Vln. III

Vln. (Easy)

Vla.

Vc.

Vc. (Easy)

Cb.

Pno.

122

div.

unis.

Tpt.

Fl.

3

3

The musical score is arranged in a standard orchestral format. It begins with a rehearsal mark '11' in a box. The score is divided into two systems. The first system covers measures 111 to 121, and the second system covers measures 122 to 131. The tempo is marked 'Ülemeelikult' with a metronome marking of ♩ = 136. The key signature is one flat (B-flat major/D minor). The time signature changes from 4/4 to 3/4 and back to 4/4. The instruments are: Violin I, Violin II, Violin III, Violin (Easy), Viola, Violoncello, Violoncello (Easy), Contrabass, Piano, Trumpet, and Flute. Dynamics include *f* (forte) and *div.* (divisi). Performance instructions include *unis.* (unison) and triplet markings (3).

127

Vln. I

Vln. II

Vln. III

Vln. (Easy)

Vla.

Vc.

Vc. (Easy)

Cb.

Pno.

12

Vln. I

Vln. II

Vln. III

Vln. (Easy)

Vla.

Vc.

Vc. (Easy)

Cb.

Pno.

unis.

mf

mf

mf

mf

mf

mf

mf

ff

Fl.

137

Vln. I *mf* *f* *mf*

Vln. II

Vln. III

Vln. (Easy)

Vla.

Vc.

Vc. (Easy)

Cb.

Cl.

Pno. *f* *ff*

143

Vln. I *f* *mf*

Vln. II

Vln. III

Vln. (Easy)

Vla.

Vc.

Vc. (Easy)

Cb.

Cl.

Fl., Ob., Cl.

Pno. *f* *f* *f*

160

Vln. I *fff*

Vln. II *fff*

Vln. III *fff*

Vln. (Easy) *fff*

Vla. *fff*

Vc. *fff*

Vc. (Easy) *fff*

Cb. *fff*

Pno. *fff*

Perc.

8^{va}

unis.