

Buratino tegutseb jälle

Süit noorteorkestrile

Tauno Aints
(1987)

"Buratino ja tema sõprade laul"

Pidulikult ♩ = 104

Violin I *f* *ff* *mf*

Violin II *f* *ff* *mf*

Violin III *f* *ff* *mf*

Violin (Easy) *f* *ff* *mf*

Viola *f* *ff* *mf*

Cello *f* *ff* *mf sub.*

Cello (Easy) *f* *ff* *mf*

Contrabass *f* *ff* *mf sub.* *pizz.*

Piano *f* *ff* *mf* Hn., Tpt.

6

Vln. I *f*

Vln. II *f*

Vln. III *f*

Vln. (Easy) *f*

Vla. *f*

Vc. *f*

Vc. (Easy) *f*

Cb. *f*

Pno. *f*

33

4

This block contains the musical score for measures 33 through 38. It features ten staves: Vln. I, Vln. II, Vln. III, Vln. (Easy), Vla., Vc., Vc. (Easy), Cb., and Pno. The key signature is one sharp (F#) and the time signature is 4/4. Measures 33-38 show a progression of chords and melodic lines. The strings play a rhythmic pattern of eighth notes. The piano part features a triplet of eighth notes in the right hand and a steady bass line in the left hand. Dynamics include *f* and *pizz.* (pizzicato).

39

This block contains the musical score for measures 39 through 44. It features the same ten staves as the previous block. Measures 39-44 continue the musical progression. The strings play a rhythmic pattern of eighth notes. The piano part features a triplet of eighth notes in the right hand and a steady bass line in the left hand. Dynamics include *f* and *pizz.* (pizzicato).

45

Vln. I
Vln. II
Vln. III
Vln. (Easy)
Vla.
Vc.
Vc. (Easy)
Cb.
Pno.
Ob.

mp
mp
mp
p
p
mf
p
pp

"Malvina kurblik laul nukule"

5 **Hellalt** ♩ = 108
pizz.

Vln. I
Vln. II
Vln. III
Vln. (Easy)
Vla.
Vc.
Vc. (Easy)
Cb.
Pno.
Fl. Cl.

p
pizz.
p
pizz.
pizz.
pizz.
p
mp
mp
mp
mp
f

57

Vln. I
Vln. II
Vln. III
Vln. (Easy)
Vla.
Vc.
Vc. (Easy)
Cb.
Pno.

mf

6

Vln. I
Vln. II
Vln. III
Vln. (Easy)
Vla.
Vc.
Vc. (Easy)
Cb.
Pno.

mf
laulvalt arco
mf
mp
Harp

"Malvina ja Pierrot ühine laul"

Lüüriliselt ♩ = 108

68

rit.

7

Vln. I

Vln. II

Vln. III

Vln. (Easy)

Vla.

Vc.

Vc. (Easy)

Cb.

Pno.

Hn.

75

Vln. I

Vln. II

Vln. III

Vln. (Easy)

Vla.

Vc.

Vc. (Easy)

Cb.

Pno.

Fl., Cl.

Hn.

8 Kirglikult
väljendusrikkalt
sul G

Musical score for measures 1-7. The score includes staves for Vln. I, Vln. II, Vln. III, Vln. (Easy), Vla., Vc., Vc. (Easy), Cb., and Pno. The key signature is B-flat major. The first violin parts (I, II, III, Easy) are marked with a forte *f* dynamic and the instruction "väljendusrikkalt" (expressive). The second violin part (Vla.) is marked with a forte *f* dynamic and the instruction "sul G väljendusrikkalt". The piano part (Pno.) is marked with a mezzo-forte *mf* dynamic. The score features a melodic line in the violins and a rhythmic accompaniment in the piano. The word "ord." (order) appears above the first violin parts in measures 5 and 6. A fermata is placed over the final note of the first violin part in measure 7.

Musical score for measures 8-12. The score includes staves for Vln. I, Vln. II, Vln. III, Vln. (Easy), Vla., Vc., Vc. (Easy), Cb., and Pno. The key signature is B-flat major. The first violin parts (I, II, III, Easy) are marked with a forte *f* dynamic in measure 8, which then changes to mezzo-forte *mf* in measure 9. The second violin part (Vla.) is marked with a forte *f* dynamic in measure 8, which then changes to mezzo-forte *mf* in measure 9. The piano part (Pno.) is marked with a forte *f* dynamic in measure 8, which then changes to mezzo-forte *mf* in measure 9. The score features a melodic line in the violins and a rhythmic accompaniment in the piano. The word "ord." (order) appears above the first violin parts in measure 8. A fermata is placed over the final note of the first violin part in measure 12.

9 "Mereröövliisaar"

Musical score for measures 9-100 of "Mereröövliisaar". The score is arranged for a string quartet (Violin I, Violin II, Violin III, Violin (Easy)), Viola, Violoncello (Vc.), Violoncello (Easy) (Vc. (Easy)), Contrabass (Cb.), and Piano (Pno.). The key signature is one flat (B-flat major/D minor). The tempo is marked *mf* (mezzo-forte). The score features various musical notations including slurs, accents, and dynamic markings. A *pizz.* (pizzicato) marking is present for the Cb. part. The Violin I and II parts have a *V* (Vibrato) marking. The Piano part has a *mf* marking. The Violoncello (Easy) part has a *mf* marking. The Contrabass part has a *mf* marking. The Piano part has a *mf* marking.

allarg.

10 *Laialt a tempo*

Musical score for measures 101-110 of "Laialt a tempo". The score is arranged for a string quartet (Violin I, Violin II, Violin III, Violin (Easy)), Viola, Violoncello (Vc.), Violoncello (Easy) (Vc. (Easy)), Contrabass (Cb.), and Piano (Pno.). The key signature changes to two sharps (D major/F# minor). The tempo is marked *Laialt a tempo*. The score features various musical notations including slurs, accents, and dynamic markings. A *arco* marking is present for the Cb. part. The Violin I, II, III, and Viola parts have a *ff* (fortissimo) marking. The Violoncello (Easy) part has a *f* (forte) marking. The Contrabass part has a *f* marking. The Piano part has a *ff* marking. The Violoncello (Easy) part has a *f* marking. The Contrabass part has a *f* marking. The Piano part has a *ff* marking. The Violoncello (Easy) part has a *f* marking. The Contrabass part has a *f* marking. The Piano part has a *ff* marking. The Violoncello (Easy) part has a *f* marking. The Contrabass part has a *f* marking. The Piano part has a *ff* marking.

107

Vln. I

Vln. II

Vln. III

Vln. (Easy)

Vla.

Vc.

Vc. (Easy)

Cb.

Pno.

111

rit.

Vln. I

Vln. II

Vln. III

Vln. (Easy)

Vla.

Vc.

Vc. (Easy)

Cb.

Pno.

"Hoo sisse saab me laev"

Ülemeelikult ♩ = 136

11

Vln. I

Vln. II

Vln. III

Vln. (Easy)

Vla.

Vc.

Vc. (Easy)

Cb.

Pno.

122

div.

unis.

Tpt.

Fl.

3

3

The musical score is arranged in a standard orchestral format. It begins with a rehearsal mark '11' in a box. The score is divided into two systems. The first system covers measures 111 to 121, and the second system starts at measure 122. The instruments are: Violin I, Violin II, Violin III, Violin (Easy), Viola, Violoncello, Violoncello (Easy), Contrabass, Piano, Trumpet, and Flute. The score includes various musical notations such as dynamics (f), articulation (accents, slurs), and performance instructions (div., unis.). The piano part features triplet figures in the right hand and sustained chords in the left hand. The woodwinds have specific parts, with the trumpet and flute appearing in the second system.

127

Vln. I

Vln. II

Vln. III

Vln. (Easy)

Vla.

Vc.

Vc. (Easy)

Cb.

Pno.

div.

12

Vln. I

Vln. II

Vln. III

Vln. (Easy)

Vla.

Vc.

Vc. (Easy)

Cb.

Pno.

mf

mf

mf

mf

mf

mf

mf

ff

ff

Fl.

137

Vln. I *mf* *f* *mf*

Vln. II

Vln. III

Vln. (Easy)

Vla.

Vc.

Vc. (Easy)

Cb.

Pno. *f* *ff*

Cl.

143

Vln. I *f* *mf*

Vln. II

Vln. III

Vln. (Easy)

Vla.

Vc.

Vc. (Easy)

Cb.

Pno. *f* *f* *f*

Cl.

Fl., Ob., Cl.

160

Vln. I *fff*

Vln. II *fff*

Vln. III *fff*

Vln. (Easy) *fff*

Vla. *fff*

Vc. *fff*

Vc. (Easy) *fff*

Cb. *fff*

Pno. *fff*

Perc.

8^{va}

unis.