

Maksamereliste tants

balletist "Kratt"

Lihtsad partiid/ Easy parts

Eduard Tubin (1905-1982)
seade Peeter Saan

Andante pesante (♩ = 84)

Musical score for the first system of 'Maksamereliste tants'. The score is in 4/4 time and Andante pesante tempo (♩ = 84). The instruments listed are Flute (Easy), Clarinet in B♭ (Easy), Alto Saxophone (Easy), Trumpet in B♭ (Easy), Horn in F (Easy), Trombone (Easy), Euphonium in B♭ (Easy), Tuba I, Timpani, and Piano. The Timpani part features a rhythmic pattern of eighth notes with dynamics *ff* *tutta forza* and *f*. The Piano part is currently silent.

Musical score for the second system of 'Maksamereliste tants', starting at measure 6. The instruments listed are Fl. (Flute), Cl. (Clarinet), Alto Sax., Tpt. (Trumpet), Hn. (Horn), Tbn. (Trombone), Euph. (Euphonium), Tba. I (Tuba I), Timp. (Timpani), and Pno. (Piano). The Timpani part continues with the same rhythmic pattern as in the first system. The Piano part remains silent.

11 **1** **2**

Fl. - - - - -

Cl. - - - - -

Alto Sax. - - - - -

Tpt. - - - - -

Hn. - - - - - *ff*

Tbn. - - - - - *f*

Euph. - - - - - *ff*

Tba. I - - - - - *ff*

Timp. *f*

Pno. **1** **2**
ff *f*



18

Fl. - - - - -

Cl. *f*

Alto Sax. *f*

Tpt. - - - - -

Hn. *f*

Tbn. *f*

Euph. *f*

Tba. I *f*

Timp. *f*

Pno. *f*

25 3

Fl.
Cl.
Alto Sax.
Tpt.
Hn.
Tbn.
Euph.
Tba. I
Timp.
Pno.

p *cresc.* *ff*
p *cresc.* *ff*
p *cresc.* *ff*
p *cresc.* *ff*
p *cresc.* *ff*
p *cresc.* *ff*
p *cresc.* *ff*
p *cresc.* *ff*
p *cresc.* *ff*

8



32 4

Fl.
Cl.
Alto Sax.
Tpt.
Hn.
Tbn.
Euph.
Tba. I
Timp.
Pno.

ff *f* *ff* *f*
ff *f* *ff* *f*
ff *f* *ff* *f*
ff *f* *ff* *f*
ff *f* *ff* *f*
ff *f* *ff* *f*
ff *f* *ff* *f*
ff *f* *ff* *f*
ff *f* *ff* *f*

8

36

Fl.
Cl.
Alto Sax.
Tpt.
Hn.
Tbn.
Euph.
Tba. I
Timp.
Pno.

ff
f
ff
f
ff
f
ff
f
ff
f

8^{va}

40 **5** Poco più

Fl.
Cl.
Alto Sax.
Tpt.
Hn.
Tbn.
Euph.
Tba. I
Timp.
Pno.

mf
mf
mf
mf
mf
mf
mf
mf
mf
mf

C; H; F

5 Poco più

44

Musical score for measures 44-47. The score includes parts for Flute (Fl.), Clarinet (Cl.), Alto Saxophone (Alto Sax.), Trumpet (Tpt.), Horn (Hn.), Trombone (Tbn.), Euphonium (Euph.), Tuba I (Tba. I), Tympani (Timp.), and Piano (Pno.). The Flute and Clarinet parts begin with a *mf* dynamic. The Piano part features a complex chordal texture with a circled chord in measure 45. A double bar line is present at the end of measure 47.

Musical score for measures 48-51. The score includes parts for Flute (Fl.), Clarinet (Cl.), Alto Saxophone (Alto Sax.), Trumpet (Tpt.), Horn (Hn.), Trombone (Tbn.), Euphonium (Euph.), Tuba I (Tba. I), Tympani (Timp.), and Piano (Pno.). Measures 48 and 51 are marked with a box containing the number 6. Measures 49 and 50 are marked with a box containing the number 7. The score shows various dynamics including *f*, *mf*, and *mp*. The Piano part features a complex chordal texture with a circled chord in measure 48.

54

Fl. *f* *ff* *fffz*

Cl. *ff* *fffz*

Alto Sax.

Tpt. *ff* *fffz*

Hn. *ff* *fffz*

Tbn. *ff* *f*

Euph. *f*

Tba. I *f* *ff*

Timp. *cresc.* *f* *ff* *f*

Pno. *ff* *fffz*

8

60

Fl. *ff*

Cl. *ff*

Alto Sax. *ff*

Tpt.

Hn. *f* bells up! / tõstetud kõlalehtriga!

Tbn. *fff* marcassissimo

Euph.

Tba. I

Timp. *cresc.*

Pno.

64

Fl.

Cl.

Alto Sax.

Tpt.

Hn.

Tbn.

Euph.

Tba. I

Timp.

Pno.

cresc.

ff

ff

ff

2