

Tärkamine

Lihtsad partiid/ Easy parts

Rasmus Puur
(1991)

Hoogsalt ♩ = 120

Musical score for the first system of 'Tärkamine'. The score is in 4/4 time with a key signature of two sharps (F# and C#). The tempo is marked 'Hoogsalt ♩ = 120'. The instruments and their parts are:

- Flute (Easy): Starts with a rest, then plays a melodic line starting at measure 5 with dynamics *mp* and *fp*.
- Clarinet in B♭ (Easy): Similar to the flute, starting at measure 5 with dynamics *mp* and *fp*.
- Alto Saxophone (Easy): Similar to the flute, starting at measure 5 with dynamics *mp* and *fp*.
- Trumpet in B♭ (Easy): Plays a triplet of eighth notes starting at measure 2 with dynamics *f marcato*.
- Horn in F (Easy): Similar to the trumpet, playing a triplet of eighth notes with dynamics *f marcato*.
- Trombone (Easy): Plays a triplet of eighth notes starting at measure 2 with dynamics *f marcato*.
- Euphonium in B♭ (Easy): Plays a triplet of eighth notes starting at measure 2 with dynamics *f marcato*.
- Percussion I: Plays a pattern of eighth notes with dynamics *p* and *f*.
- Percussion II: Plays a pattern of eighth notes with dynamics *f*.
- Piano: Plays a complex rhythmic pattern with triplets and dynamics *f marcato*, *mp dolce*, and *fp*.

8

Musical score for the second system of 'Tärkamine'. The score continues from the first system. The instruments and their parts are:

- Fl. (Flute): Starts at measure 8 with dynamics *f*, *mp dolce*, and *fp*.
- Cl. (Clarinet): Similar to the flute, starting at measure 8 with dynamics *mp dolce*.
- Alto Sax.: Similar to the flute, starting at measure 8 with dynamics *mp dolce*.
- Tpt. (Trumpet): Starts at measure 8 with dynamics *mp dolce*.
- Hn. (Horn): Similar to the trumpet, starting at measure 8 with dynamics *mp dolce*.
- Tbn. (Trombone): Starts at measure 8 with dynamics *f marcato* and *mp dolce*.
- Euph. (Euphonium): Similar to the trumpet, starting at measure 8 with dynamics *f marcato* and *mp dolce*.
- Perc. 1: Plays a pattern of eighth notes with dynamics *f* and *mp*.
- Perc. 2: Plays a pattern of eighth notes with dynamics *f*.
- Pno. (Piano): Plays a complex rhythmic pattern with triplets and dynamics *f marcato*, *mp dolce*, and *fp*.

51 55

Fl.

Cl.

Alto Sax.

Tpt.

Hn.

Tbn.

Euph.

Perc. 1

Perc. 2

Pno.

ff

sub p cantabile



58 63

Fl.

Cl.

Alto Sax.

Tpt.

Hn.

Tbn.

Euph.

Perc. 1

Perc. 2

Pno.

mf

mp

p

mp

69 71

Fl. *f* *mp*

Cl. *mp*

Alto Sax.

Tpt.

Hn.

Tbn. *f marcato* *mp dolce*

Euph. *f marcato* *mp dolce*

Perc. 1 *mp* *f* *f* *f* *mp*

Perc. 2 *p* *f* *f* *f* *mf*

Pno. *f marcato* *mp*

76 78

Fl. *fp* *f* *mp dolce*

Cl. *fp* *f marcato* *mp dolce*

Alto Sax. *mp dolce*

Tpt.

Hn. *mp dolce*

Tbn. *mp dolce*

Euph. *mp dolce*

Perc. 1 *f* *f* *f* *mp*

Perc. 2 *f* *f* *f* *f*

Pno. *fp* *f marcato* *mp dolce*

83

Fl. *ff*

Cl. *ff*

Alto Sax. *ff marcato*

Tpt. *ff marcato*

Hn. *ff marcato*

Tbn. *ff*

Euph. *ff*

Perc. 1 *f*

Perc. 2 *f*

Pno. *ff marcato*

88

Fl. *fp* *ff*

Cl. *fp* *ff*

Alto Sax. *fp* *ff*

Tpt. *fp* *ff*

Hn. *fp* *ff*

Tbn. *fp* *ff*

Euph. *fp* *ff*

Perc. 1 *fp* *ff*

Perc. 2 *fp* *ff*

Pno. *fp* *ff*