

Rännak

Hetked eesti sümfoonilisest muusikast

seadnud Riivo Jõgi
(1987)

Avamäng 'Julius Caesar'
RUDOLF TOBIAS
Largo ♩ = 46

A Poem 'Põhjarannik'
VILLEM KAPP
Moderato ♩ = 96

Musical score for the first system of 'Rännak'. It includes staves for Violin I, Violin II, Violin III, Violin (Easy), Viola, Cello, Cello (Easy), Contrabass, Piano, Brass, and Woodw. The score is in 4/4 time and features dynamic markings such as *ff*, *mf*, *f*, and *p*. Performance instructions include *div.*, *pizz.*, and *arco*. A *Timp.* part is also present with a *gr.* marking.

Musical score for the second system of 'Rännak', starting at measure 7. It includes staves for Violin I, Violin II, Violin III, Violin (Easy), Viola, Cello, Cello (Easy), Contrabass, Piano, and Brass. The score is in 4/4 time and features dynamic markings such as *ff*, *f*, and *p*. Performance instructions include *poco cresc. e accel.*, *rit.*, and *unis.* (unison). The Piano part includes a *33* marking.

Kontsert kammerorkestrile op 16

JAAN RÄÄTS

B

Allegro $\text{♩} = 156$

non div.

Musical score for measures 1-17. The score includes parts for Violin I, Violin II, Violin III, Violin (Easy), Viola, Violoncello, Violoncello (Easy), Contrabass, Piano, and Strings. The first violin and second violin parts are marked *ff* and *non div.* with accents. The strings enter in measure 17. The score is divided into four systems of four measures each.

Musical score for measures 18-22. The score includes parts for Violin I, Violin II, Violin III, Violin (Easy), Viola, Violoncello, Violoncello (Easy), Contrabass, Piano, and Strings. The first violin and second violin parts continue with their melodic lines. The strings are marked *ff* and *non div.* with accents. The score is divided into five systems of four measures each.

24

Vln. I

Vln. II

Vln. III

Vln. (Easy)

Vla.

Vc.

Vc. (Easy)

Cb.

Pno.

div. *V V V V* *simile*

Mõõkade tagumine balletist 'Kalevipoeg'
EUGEN KAPP
Allegro energico ♩ = 126

29 *unis.* *rit.* **C** *non div.* *f*

Vln. I

Vln. II

Vln. III

Vln. (Easy)

Vla.

Vc.

Vc. (Easy)

Cb.

Pno.

Vln. I

Vln. II

Vln. III

Vln. (Easy)

Vla.

Vc.

Vc. (Easy)

Cb.

Pno.

Vln. I

Vln. II

Vln. III

Vln. (Easy)

Vla.

Vc.

Vc. (Easy)

Cb.

Pno.

Tbn.

43

Vln. I

Vln. II

Vln. III

Vln. (Easy)

Vla.

Vc.

Vc. (Easy)

Cb.

Pno.

f

f

f

f

Tpt.

f

47

Vln. I

Vln. II

Vln. III

Vln. (Easy)

Vla.

Vc.

Vc. (Easy)

Cb.

Pno.

ff

ff

f

f

f

Ob., Cl.

ff

51

Vln. I *div.* *ff*

Vln. II *div.* *ff*

Vln. III *ff*

Vln. (Easy)

Vla. *ff*

Vc. *ff*

Vc. (Easy) *ff*

Cb. *ff*

Pno. *Tpt., Tbn.*

Kontsert kammerorkestrile op 16
JAAN RÄÄTS

♩ = 138

55

Vln. I

Vln. II

Vln. III

Vln. (Easy)

Vla.

Vc.

Vc. (Easy)

Cb.

Pno. *Woodw.* *f* *Timp.*

Avamäng nr 2
VELJO TÖRMIS
Allegro agitato ♩ = 138
sul G

D

Musical score for measures 1-62. The score is for a string quartet and piano. The instruments are Violin I, Violin II, Violin III, Violin (Easy), Viola, Violoncello, Violoncello (Easy), Contrabasso, and Piano. The key signature is two flats (B-flat and E-flat) and the time signature is 3/4. The tempo is Allegro agitato with a metronome marking of ♩ = 138. The dynamic marking is *f* (forte). The score shows the beginning of the piece with various rhythmic patterns and rests.

Musical score for measures 63-96. The score continues from the previous page. The instruments are Violin I, Violin II, Violin III, Violin (Easy), Viola, Violoncello, Violoncello (Easy), Contrabasso, and Piano. The key signature is two flats (B-flat and E-flat) and the time signature is 3/4. The tempo is Allegro agitato with a metronome marking of ♩ = 138. The dynamic marking is *f* (forte). The score shows the continuation of the piece with various rhythmic patterns and rests.

67

Vln. I

Vln. II

Vln. III

Vln. (Easy)

Vla.

Vc.

Vc. (Easy)

Cb.

Woodw.

Pno.

72

Vln. I

Vln. II

Vln. III

Vln. (Easy)

Vla.

Vc.

Vc. (Easy)

Cb.

Pno.

77

Vln. I

Vln. II

Vln. III

Vln. (Easy)

Vla.

Vc.

Vc. (Easy)

Cb.

Pno.

f *cresc.*

81

Vln. I

Vln. II

Vln. III

Vln. (Easy)

Vla.

Vc.

Vc. (Easy)

Cb.

Pno.

ff *fff* *mp* *fff*

Timp. *8va*

Sümfooniline poem 'Koit'

HEINO ELLER

Largo ♩ = 52

E

div. 3

Musical score for measures 1-88. The score includes parts for Violin I, Violin II, Violin III, Violin (Easy), Viola, Violoncello, Violoncello (Easy), Contrabass, Piano, and Clarinet. The tempo is Largo (♩ = 52). The key signature is one flat (B-flat major/D minor). The time signature is 4/4. The score features a prominent triplet pattern in the strings, starting with a dynamic marking of *pp*. The piano part includes a section marked *pp* for strings and *p* for the piano, with an *Ob. espr.* marking above the clarinet part.

Musical score for measures 89-128. The score includes parts for Violin I, Violin II, Violin III, Violin (Easy), Viola, Violoncello, Violoncello (Easy), Contrabass, Piano, and Clarinet. The tempo is Largo (♩ = 52). The key signature is one flat (B-flat major/D minor). The time signature is 4/4. The score continues the triplet pattern in the strings. The piano part includes a section marked *pp* for strings and *p* for the piano, with an *Hn.* marking above the horn part and a *Cl.* marking above the clarinet part.

94 *espr.* *p* *sul A* *mf* *div.*

Vln. I

Vln. II

Vln. III

Vln. (Easy)

Vla. *espr.* *p* *mf*

Vc. *espr.* *p* *mf* *Orig.*

Vc. (Easy)

Cb.

Pno. *p* *mf* *Brass*

97 *f* *p* *cresc.* *f* *f* *f* *cresc.* *f* *f* *cresc.* *f*

Vln. I

Vln. II

Vln. III

Vln. (Easy)

Vla. *f* *f* *f*

Vc. *f* *f* *f*

Vc. (Easy)

Cb.

Pno. *cresc.* *f*

100

Vln. I *cresc.* *f* *pp* 3 3 3 3 3 3 3 3

Vln. II *p* *cresc.* *f* *pp* 3 3 3 3 3 3 3 3

Vln. III *p* *cresc.* *f* *pp* 3 3 3 3 3 3 3 3

Vln. (Easy) *p* *cresc.* *f* *pp*

Vla. *p* *cresc.* *f* *pp* 3 3 3 3 3 3 3 3

Vc. *p* *cresc.* *f* *pp* 3 3 3 3 3 3 3 3

Vc. (Easy) *p* *cresc.* *f* *pp*

Cb. *p* *cresc.* *f* *pp*

Pno. *p* *cresc.* *f* *pp* Fl. LH 3 Bsn. 3

103 *poco cresc. e accel.*

Vln. I 3 3 3 3 3 3 3 3 *poco cresc.*

Vln. II 3 3 3 3 3 3 3 3

Vln. III 3 3 3 3 3 3 3 3

Vln. (Easy) *poco cresc.*

Vla. 3 3 3 3 3 3 3 3

Vc. 3 3 3 3 3 3 3 3

Vc. (Easy)

Cb.

Pno. Hn.

Avamäng 'Julius Caesar'

RUUDOLF TOBIAS

Allegro ♩ = 156

F

div.

105

Musical score for measures 105-108. The score includes staves for Vln. I, Vln. II, Vln. III, Vln. (Easy), Vla., Vc., Vc. (Easy), Cb., and Pno. The first part of the score (measures 105-108) features a complex rhythmic pattern with triplets and sixteenth notes, marked with a forte (f) dynamic. The second part (measures 109-112) is marked with fortissimo (ff) and includes a 'div.' (divisi) instruction for the strings. A 'Timp.' (timpani) part is also present, marked with a piano (p) dynamic.

109

Musical score for measures 109-112. The score continues with the same instruments as the previous page. The dynamics are marked mezzo-piano (mp) for most instruments. The Vln. III and Vla. parts are marked with a 'div.' (divisi) instruction. The Pno. part continues with a complex rhythmic pattern. The Cb. part has a 'V' marking under the first measure of the second system.

113

Vln. I *ff*

Vln. II *ff* div.

Vln. III *ff*

Vln. (Easy) *ff*

Vla. *ff* div.

Vc. *ff* div.

Vc. (Easy) *ff*

Cb. *ff*

Pno. *ff* div.