

# Percussione score

I – Campanelli, Xylophone, Tam-tam  
II – Piatti, Piatto sospeso, Snare drum, Drum-set,  
Triangolo, Cassa grande, Congas, Tamburino  
III – Piatti, Piatto sospeso, Tamburino,  
Cassa grande, Tam-tam, Campane, Bongos

# Ühe rahva lugu

Jüri-Ruut Kangur (1975)

## Moderato

♩ = 90

Musical score for the Moderato section, measures 1-3. The score is written for four staves: Timp., I, II, and III. The time signature is common time (C). The key signature has one flat (B-flat). The tempo is Moderato, with a quarter note equal to 90 beats per minute. The first staff (Timp.) has a dynamic marking of *f* and an accent (>). The second staff (I) has a dynamic marking of *f* and is labeled "C.-nelli". The third staff (II) has a dynamic marking of *f* and is labeled "Snare drum". The fourth staff (III) has a dynamic marking of *f* and is labeled "Piatti a 2".

## rit. poco a poco

Musical score for the rit. poco a poco section, measures 4-7. The score is written for four staves: Timp., I, II, and III. The time signature changes from common time to 5/4. The key signature has one flat (B-flat). The tempo is rit. poco a poco. The first staff (Timp.) has a dynamic marking of *f* and an accent (>). The second staff (I) has a dynamic marking of *p* and is labeled "Pt. Sosp.". The third staff (II) has a dynamic marking of *p* and is labeled "Piatti". The fourth staff (III) has a dynamic marking of *p* and is labeled "Piatti".

## 1 Meno mosso (Andante)

♩ = 63 laulvalt

Musical score for the Meno mosso (Andante) section, measures 9-12. The score is written for four staves: Timp., I, II, and III. The time signature changes from 5/4 to 3/4. The key signature has one flat (B-flat). The tempo is Meno mosso (Andante), with a quarter note equal to 63 beats per minute. The first staff (Timp.) has a dynamic marking of *p* and is labeled "Vibr. (C.-lli)". The second staff (I) has a dynamic marking of *p* and is labeled "Vibr. (C.-lli)". The third staff (II) has a dynamic marking of *p* and is labeled "Tam-tam". The fourth staff (III) has a dynamic marking of *p* and is labeled "Tam-tam".

14 *rit. (meno mosso)*

Timp. *mf*

C.-nelli *mf* *f*

Triang. *mf*

Pt. Sosp. *f*

18 **Allegro** (♩=126)

Timp. *f*

Snare drum *f*

Tam-tam *mp*

Gr. Cassa *mp*

*sffz*

22

Timp.

Xyl. *f*

Snare drum *f*

Gr. Cassa *f*

Xyl.

25

Timp.

Xyl.

I

Snare drum

II

Piatti a 2

Tam-tam

III

Gr. Cassa

*ff*

*ff*

*ff*

*ff*

29

Timp.

I

Xyl.

Snare drum

II

Tam-tam

III

*f*

*p*

*ff*

33

Timp.

I

Xyl.

Snare drum

II

Tamburino

III

*mp*

36

Musical score for measures 36-39. The score is for a percussion ensemble and includes the following parts:

- Timp.** (Timpani): Bass clef, playing a melodic line with dynamics *ff* and *f*.
- Xyl.** (Xylophone): Treble clef, playing a rhythmic pattern.
- Pt. Sosp.** (Puntale Sospeso): Treble clef, playing a rhythmic pattern.
- Tamburino** (Tambourine): Treble clef, playing a rhythmic pattern.
- Gr. Cassa** (Grande Cassa): Treble clef, playing a rhythmic pattern.
- Tam-tam** (Tamtam): Treble clef, playing a rhythmic pattern.

40

Musical score for measures 40-43. The score is for a percussion ensemble and includes the following parts:

- Timp.** (Timpani): Bass clef, playing a melodic line with accents.
- Xyl.** (Xylophone): Treble clef, playing a rhythmic pattern.
- C.-nelli** (Cassa Nelli): Treble clef, playing a rhythmic pattern with dynamics *f*.
- Snare drum**: Treble clef, playing a rhythmic pattern with dynamics *mf* and *f*.
- Gr. Cassa** (Grande Cassa): Treble clef, playing a rhythmic pattern with dynamics *mf* and *f*.

*rit.* 3 Tempo I ♩ = 90

44

Musical score for measures 44-47. The score is for a percussion ensemble and includes the following parts:

- Timp.** (Timpani): Bass clef, playing a melodic line with dynamics *f*.
- C.-nelli** (Cassa Nelli): Treble clef, playing a rhythmic pattern.
- Piatti a 2** (Piatti a 2): Treble clef, playing a rhythmic pattern.
- Gr. Cassa** (Grande Cassa): Treble clef, playing a rhythmic pattern with dynamics *f*.

49 **Pesante** *rit.*

Timp. *ff*

I Piatti a 2

II Gr. Cassa

III Pt. Sosp.

53 **4** **Meno mosso** ♩ = 63

Timp. *ff* *f*

I Tam-tam *fff* *f*

II C.-nelli *f* Triang.

III Gr. Cassa *ff* Campane

57 **Andantino**  
**Piu mosso** (♩=70)

Timp. *p*

I C.-nelli *mp*

II C.-nelli

III C.-nelli

63

Timp.

I C.-nelli

II Triang.

III

68

Timp.

I C.-nelli

II Triang.

III Campane

*pp* *cresc. molto* *accel.*

72

5 Allegro ♩ = 144

Timp.

I Tam-tam

II Snare drum

III Pt. Sosp.

*mp* *ff* *fff*

*p* *fff* Piatti a 2

76

Timp.

I

II

III

H.H.

Bass dr.

Tamburino

Xyl.

*mf*

*mf*

80

Timp.

I

II

III

Xyl.

Piatti a 2

Gr. Cassa

*mp*

*f*

*f*

84

Timp.

I

II

III

Xyl.

Snare drum

Tam-tam

Gr. Cassa

*p*

*mf*

*ff*

*f*

*ff*

87 6

Timp. *ff*

I Xyl. *Rütm ad lib.*

II Piatti a 2 *ff*  
Gr. Cassa *ff*

III Campane *ff*  
Tam-tam *ff*

91

Timp.

I Xyl.

II Dr. set  
Snare drum

95

Timp.

I Xyl.

II Snare drum

III Piatti a 2



98

Timp.

Xyl.

I Snare drum Tamburino

II Piatti a 2 *p*

III Gr. Cassa

103

*rit.* 7 **Meno mosso** ♩ = 66

Timp.

*mf p mf*

I C.-nelli *mp*

II *p*

III Gr. Cassa *mf mp*

107

Timp.

*ff mf*

I *f*

II Pt. Sosp. *ff mf*

III Gr. Cassa *mf*

Campane

*accel.* *rit.* **In tempo**

115

Timp. *f* *mp* *fff*

I Piatti a 2

II

III Campane *fff*

120

**8** **Piu mosso** *accel.*

Timp. *f* *ff*

I C.-nelli Xyl. *mp*

II Piatti a 2 Snare drum Tam-tam Gr. Cassa *f* *sub.p* *3* *3*

III *mf* *f* *ff* *ff*

**Allegretto (Moderato)**

123 ♩ = 92

Timp.

I Xyl. *f*

II Congas *ad lib.* (Tom-toms) *3*

III Bongos *ad lib.* *3*

*rit.*

9 **Meno mosso**  
♩ = 63

126

Timp.

*sf*  $\longrightarrow$  *mf*

I

II

III

Triang.

130

Timp.

*p*

I

II

III

C.-nelli

Pt. Sosp.

*f*

134

Timp.

*cresc. molto* *ff* *mf* *cresc. molto* *fff*

I

II

III

Gr. Cassa

Tam-tam

Campane

Tam-tam

*ff* *ff* *f* *ff*

Piatti a 2

*rit.*