

Ühe rahva lugu

Jüri-Ruut Kangur (1975)

Moderato ♩ = 90

rit. poco a poco

Musical score for the Moderato section (♩ = 90). The score includes parts for Violin I (VI. I), Violin II (VI. II), Violin III (VI. III), Light Violin (Lihtsustatud vl. (opt.)), Viola (Vle.), Violoncello (Vc.), Light Violoncello (Lihtsustatud vc. (opt.)), Contrabass (Cb.), and Piano (Piano (opt.)). The tempo is Moderato with a quarter note equal to 90 beats. The score features dynamics such as *mf*, *div.*, *mf*, *f*, and *tr.* (trills). The tempo marking *rit. poco a poco* is present at the end of the section.

1 Meno mosso (Andante)

♩ = 63 laulvalt

Musical score for the Meno mosso (Andante) section (♩ = 63 laulvalt). The score includes parts for Violin I (VI. I), Violin II (VI. II), Violin III (VI. III), Light Violin (VI. opt.), Viola (Vle.), Violoncello (Vc.), Light Violoncello (Vc. opt.), Contrabass (Cb.), and Piano (P.-no). The tempo is Meno mosso (Andante) with a quarter note equal to 63 beats, marked as *laulvalt*. The score features dynamics such as *p*, *mf*, *mp*, and *pizz.* (pizzicato). The section begins at measure 7.

rit. (meno mosso)

Allegro
(♩=126)

13

VI. I *mf* *div.* *f*

VI. II *mp* *mf*

VI. III *mp* *mf*

VI. opt. *mp* *mf*

Vle. *mp* *mf*

Vc. *mp* *mf* *unis.*

Vc. opt. *mp* *mf*

Cb. *mp* *mf* *arco*

P.-no *f* *f*

2

19

VI. I *f* *unis. pizz.* *arco*

VI. II *f* *unis. pizz.* *arco* *div.*

VI. III *f* *pizz.* *arco* *div.* *unis.*

VI. opt. *f* *div.* *unis.*

Vle. *f* *pizz.* *arco* *div.* *unis.*

Vc. *f* *sf* *f*

Vc. opt. *f* *sf* *f*

Cb. *f* *sf* *f*

P.-no *f* *mp* *f*

37

VI. I *mf*

VI. II *mf*

VI. III *mf*

VI. opt. *mf*

Vle. *mf*

Vc. *mf*

Vc. opt. *mf*

Cb. *mf*

P.-no *f*

rit. 3 Tempo I ♩ = 90

43

VI. I *f* *div.* *unis.* *f*

VI. II *f* *div.* *sf* *f*

VI. III *f* *div.* *unis.* *sf* *mf*

VI. opt. *f* *div.* *sf* *mf*

Vle. *f* *div.* *unis.* *sf* *mf*

Vc. *f* *div.* *sf* *mf*

Vc. opt. *f* *div.* *sf* *mf*

Cb. *f* *div.* *sf* *mf*

P.-no *f* *tr.* *Sus.* *mf*

Pesante

rit.

49

VI. I
VI. II
VI. III
VI. opt.
Vle.
Vc.
Vc. opt.
Cb.
P.-no

f, *ff*, *div.*, *unis.*, *tr.*

4 Meno mosso ♩ = 63

53

VI. I
VI. II
VI. III
VI. opt.
Vle.
Vc.
Vc. opt.
Cb.
P.-no

fff, *mp*, *mf*, *pp*, *div.*, *unis.*, *(div.)*

Andantino Piu mosso (♩=70)

59

VI. I *p* *mf*

VI. II *p* *mf*

VI. III *p*

VI. opt. *mp* *p*

Vle. *p*

Vc. *p*

Vc. opt. *p*

Cb. *pizz.* *p*

P.-no *mf* *p* *mf*

Detailed description: This system contains measures 59 through 64. It features seven staves for string instruments (VI. I, VI. II, VI. III, VI. opt., Vle., Vc., Vc. opt.) and one for the double bass (Cb.), plus a grand piano (P.-no) at the bottom. The music is in a minor key. Dynamics include *p* (piano), *mp* (mezzo-piano), and *mf* (mezzo-forte). The VI. I and VI. II staves have a *div.* (divisi) marking. The Cb. staff has a *pizz.* (pizzicato) marking. The piano part has a *p* marking in measure 60 and *mf* markings in measures 61 and 62.

65

VI. I *1 p* *mf* *f*

VI. II *1 p* *div.* *mf*

VI. III *mf*

VI. opt. *mf*

Vle. *mf*

Vc. *mf*

Vc. opt. *mf*

Cb. *arco* *mf*

P.-no *f* *mf*

Detailed description: This system contains measures 65 through 70. It features the same seven string staves and piano as the previous system. Dynamics include *1 p* (piano), *mf* (mezzo-forte), and *f* (forte). The VI. I and VI. II staves have a *div.* (divisi) marking. The Cb. staff has an *arco* (arco) marking. The piano part has a *f* (forte) marking in measure 65 and *mf* (mezzo-forte) markings in measures 66 and 69.

accel.

5 Allegro ♩ = 144

71 *unis.*

VI. I *p cresc. molto ff*

VI. II *p cresc. molto ff unis.*

VI. III *p cresc. molto ff*

VI. opt. *p cresc. molto ff*

Vle. *p cresc. molto ff*

Vc. *mp cresc. molto ff*

Vc. opt. *mp cresc. molto ff*

Cb. *mp cresc. molto ff*

P.-no *cresc. ff*

76

VI. I *sub. mf*

VI. II *sub. mf*

VI. III *sub. mf*

VI. opt. *sub. mf*

Vle. *sub. mf f*

Vc. *sub. mf mf*

Vc. opt. *sub. mf mf*

Cb. *sub. mf mf*

P.-no *f f*

81

VI. I *f* *ff*

VI. II *f* *ff*

VI. III *ff*

VI. opt.

Vle. *ff*

Vc. *f* *ff*

Vc. opt. *ff*

Cb. *f* *ff*

P.-no *f* *ff*

6

87

VI. I *sim. v* *marcato* *ffz* *div.* *mf*

VI. II *sim. v* *marcato* *ffz* *mf*

VI. III *sim.* *marcato* *ffz* *mf*

VI. opt. *marcato* *ffz* *mf*

Vle. *sim.* *marcato* *ffz* *mf*

Vc. *sim.* *marcato* *mf*

Vc. opt. *marcato* *mf*

Cb. *marcato* *pizz.* *mf*

P.-no *fff* *f*

93

VI. I *ff* *unis.* *div.*

VI. II *ff* *div.*

VI. III *ff* *div.*

VI. opt. *ff*

Vle. *ff* *div.*

Vc. *ff* *div.*

Vc. opt. *ff*

Cb. *ff* *arco*

P.-no *ff* *8va*

Detailed description: This system contains measures 93 through 98. It features eight staves for string instruments (VI. I, VI. II, VI. III, VI. opt., Vle., Vc., Vc. opt., Cb.) and one for piano (P.-no). The string parts are marked with *ff* (fortissimo) and include dynamics like *unis.* (unison) and *div.* (divisi). The piano part is marked *ff* and includes an *8va* (octave up) marking. The key signature changes from one flat to two flats between measures 95 and 96.

99

VI. I *mf* *mp* *p* *unis.*

VI. II *mf* *mp* *unis.*

VI. III *mf* *mp* *unis.*

VI. opt. *mf* *mp*

Vle. *mf* *mp* *unis.*

Vc. *mp*

Vc. opt. *mp*

Cb. *mp*

P.-no *mp* *f* *mf*

Detailed description: This system contains measures 99 through 104. It features the same eight string staves and one piano staff. The string parts are marked with *mf* (mezzo-forte) and *mp* (mezzo-piano). The piano part is marked with *mp*, *f* (forte), and *mf*. The key signature changes from two flats to one flat between measures 101 and 102.

rit.

7 **Meno mosso** ♩ = 66

105

VI. I *mf* *ff*

VI. II *mf* *ff*

VI. III *mf* *ff*

VI. opt. *mf* *ff*

Vle. *mf* *ff*

Vc. *pizz.* *mf* *f* *arco*

Vc. opt. *mf* *f* *arco*

Cb. *mf* *f* *arco*

P.-no *mp* *f*

110

VI. I *mf*

VI. II *div.* *mf*

VI. III *mf*

VI. opt. *mf*

Vle. *mf*

Vc. *div.* *unis.*

Vc. opt.

Cb.

P.-no *mp*

accel. *rit.* **In tempo**

115

VI. I *mf* *div.* *f* *cresc.* *fff* *f*

VI. II *mf* *unis.* *f* *cresc.* *fff* *f*

VI. III *mf* *f* *cresc.* *fff* *f*

VI. opt. *mf* *f* *cresc.* *fff* *f*

Vle. *mf* *f* *cresc.* *fff* *f*

Vc. *mf* *div.* *f* *cresc.* *fff* *f*

Vc. opt. *mf* *f* *cresc.* *fff* *f*

Cb. *mf* *f* *cresc.* *fff* *f*

P.-no *mf* *f* *cresc.* *fff* *mf*

8 **Piu mosso**
accel.

Allegretto (Moderato)

div. ♩ = 92

121

VI. I *f* *p* *p* *f*

VI. II *f* *p* *p* *f*

VI. III *f* *p* *p* *f*

VI. opt. *f* *p* *p* *f*

Vle. *f* *p* *p* *f*

Vc. *f* *unis.* *div.* *unis.*

Vc. opt. *f* *p* *p* *f*

Cb. *f* *p* *p* *f*

P.-no *f marcato* *f* *mf* *f*

rit.

9 **Meno mosso** ♩ = 63

126

VI. I *mf*

VI. II *mf* *div.*

VI. III *mf* *f*

VI. opt. *mf* *f*

Vle. *mf* *f*

Vc. *mf* *f*

Vc. opt. *mf* *f*

Cb. *mf*

P.-no. *mf* *f*

132

VI. I *mf* *mp* *ff* *rit.*

VI. II *mf* *mp* *ff* *unis.* *div.*

VI. III *mf* *mp* *ff* *div.*

VI. opt. *mf* *mp* *ff* *div.*

Vle. *mf* *mp* *ff* *div.*

Vc. *mf* *mp* *ff*

Vc. opt. *mf* *mp* *ff*

Cb. *mf* *mp* *ff* *pizz.* *arco*

P.-no. *f* *mf* *mf* *ff*