

Piano  
(String Orchestra)

# Rännak

Hetked eesti sümfoonilisest muusikast

seadnud Riivo Jõgi  
(1987)

Avamäng "Julius Caesar"

RUDOLF TOBIAS

**Largo**  $\text{♩} = 46$

Poem "Põhjarannik"

VILLEM KAPP

**A** **Moderato**  $\text{♩} = 96$

Brass

Woodw.

*f*

*p*

*mf*

*f*

Timp.

*8va*

*poco cresc. e accel.*

Brass

*33*

*f*

*2*

*2*

*v*

Piano (String Orch.)

Mõõkade tagumine balletist "Kalevipoeg"  
EUGEN KAPP

**C Allegro energico**  $\text{♩} = 126$

Measures 1-34: The score consists of two staves. The top staff is for the piano, showing a continuous pattern of eighth-note chords. The bottom staff is for the string orchestra, featuring eighth-note patterns. Measure 14 includes dynamic markings *f*. Measures 1-14 are grouped by a brace.

Measures 35-54: The piano part continues its eighth-note chordal pattern. The string orchestra part follows with eighth-note patterns. Measures 35-48 are grouped by a brace.

Measures 55-74: The piano part maintains its eighth-note chords. The string orchestra part continues with eighth-note patterns. Measures 55-68 are grouped by a brace. Measure 69 features a dynamic *f*. Measure 70 is labeled *Tbn.* (Trombone).

Measures 75-94: The piano part continues its eighth-note chords. The string orchestra part follows with eighth-note patterns. Measures 75-88 are grouped by a brace. Measure 89 features a dynamic *f*. Measure 90 is labeled *Tpt.* (Trumpet).

Measures 95-114: The piano part continues its eighth-note chords. The string orchestra part follows with eighth-note patterns. Measures 95-108 are grouped by a brace. Measure 109 features a dynamic *ff*. Measures 110-114 are grouped by a brace. Measure 115 is labeled *Ob., Cl.* (Oboe, Clarinet).

Measures 115-134: The piano part continues its eighth-note chords. The string orchestra part follows with eighth-note patterns. Measures 115-128 are grouped by a brace. Measure 129 features a dynamic *v*.

Piano (String Orch.)

Kontsert, kammerorkestrile op 16

JAAN RÄÄTS

Woodw. >

= 138

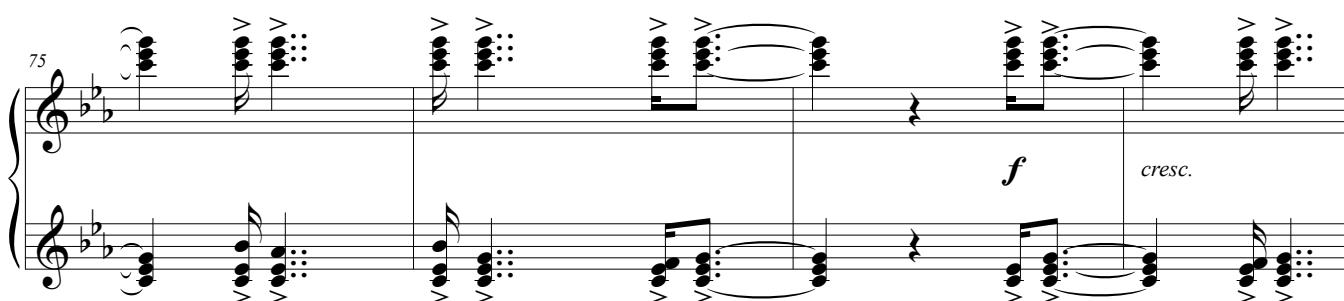
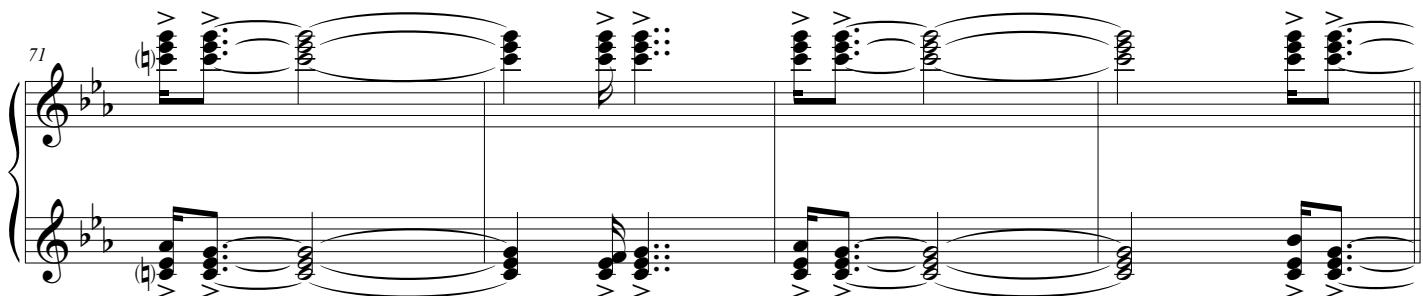
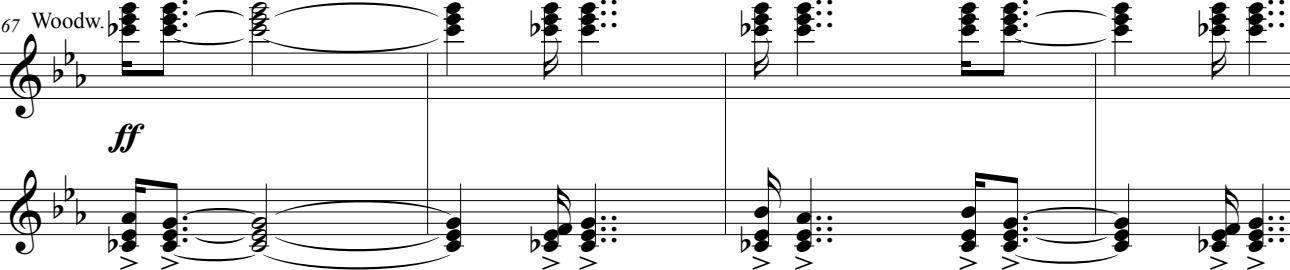
*f*  
Timp.

Avamäng nr 2  
VELJO TÖRMIS

D Allegro agitato = 138

5

5



Piano (String Orch.)

Süümfooniline poem "Koit"  
HEINO ELLER

E Largo ♩ = 52

83

*fff*

*mp*

*ffff*

*pp*  
Strings

Tim. 8va-

88

Ob.  
*espr.*

*p*

*pp*  
Hn.

92

Cl.

*p*

95

Brass

*mf*

*cresc.*

99

*f*

*p*

*cresc.*

*f* *pp*

Fl. LH 3

102

*poco cresc. e accel.*

Bsn.

Piano (String Orch.)

Musical score page 104. The top staff shows a piano part with sixteenth-note chords. The bottom staff shows a string orchestra part with eighth-note chords. Dynamics include *p*, *f*, and *ff*. Instruments listed are Hn., Timp., and Vcl.

Avamäng "Julius Caesar"  
RUDOLF TOBIAS

**F** Allegro  $\text{♩} = 156$

Continuation of musical score page 104. The piano part continues with sixteenth-note chords. The string orchestra part continues with eighth-note chords. Dynamics include *ff*.

Musical score page 111. The piano part consists of sustained chords. The string orchestra part consists of eighth-note chords. Dynamics include *mp* and *ff*.

Musical score page 115. The piano part consists of sustained chords. The string orchestra part consists of eighth-note chords. A dynamic marking *8va* is present.