

# Laevadele

Lihtsad partiid/ Easy parts

Ülo Krigul  
(1978)

Maestoso ♩ = 76

Musical score for the first system of 'Laevadele'. The score is for a 4/4 time signature and features the following instruments: Flute (Easy), Clarinet in B♭ (Easy), Alto Saxophone (Easy), Trumpet in B♭ (Easy), Horn in F (Easy), Trombone (Easy), Euphonium in B♭ (Easy), and Tuba I. The percussion part includes Cymbal, Hi-hat, Snare, Triangle, Floor Toms, and Crash Cymbal. The key signature has two flats (B♭ and E♭). The flute part is mostly silent, with a final *ff* dynamic marking. The woodwinds and brass parts play a melodic line starting with a *ff* dynamic. The percussion part is silent in this system.

Musical score for the second system of 'Laevadele', starting at measure 9. The instruments are the same as in the first system. The key signature changes to one flat (B♭). The flute part has a melodic line with a *mf* dynamic. The woodwinds and brass parts continue the melodic line. The percussion part has a rhythmic pattern with a *mf* dynamic, including a *f* dynamic marking and a *Hi-hat (closed) Snare rim* instruction.

78  $\text{♩} = 130$  **A** Animato

Fl.

Cl. *mf*

Alto Sax. *mf*

Tpt.

Hn. *f* *mf*

Tbn. *mf*

Euph. *mf*

Tba. I *mf*

Perc. I *mf*

4

26 **B**

Fl.

Cl. *cantabile, quasi legato* *f*

Alto Sax.

Tpt.

Hn.

Tbn.

Euph.

Tba. I

Perc. I

8

4

33 *cantabile, quasi legato*

Fl. *f*

Cl. *p*

Alto Sax.

Tpt. *f* *Fl.* *Cl. I, II* *f*

Hn.

Tbn.

Euph.

Tba. I

Perc. I 8

40

Fl.

Cl. *mf*

Alto Sax. *mp*

Tpt.

Hn.

Tbn.

Euph.

Tba. I

Perc. I 4

47

Fl. *mf* *f*

Cl. *mf* *f*

Alto Sax. *mf* *f* *cantabile, quasi legato*

Tpt. *f*

Hn. *fp* *fp*

Tbn. *fp* *fp*

Euph. *fp* *fp*

Tba. I *fp* *fp*

Perc. I 4

53 **C**

Fl. *mp* *f*

Cl. *mp* *f*

Alto Sax. *mp* *f*

Tpt. *mf* *mf*

Hn. *mf* *mf*

Tbn. *mf* *mf*

Euph. *mf* *mf*

Tba. I *mf* *mf*

Perc. I *f* 4

60

Fl.

Cl.

Alto Sax.

Tpt. II

Hn.

Tbn.

Euph.

Tba. I

Perc. I

mf

4



66

Fl.

Cl.

Alto Sax.

Tpt. II

Hn.

Tbn.

Euph.

Tba. I

Perc. I

D

mf

Play

f

f

Hn. II

mf

Play

f

sempre poco a poco cresc.

sempre poco a poco cresc.

sempre poco a poco cresc.

sempre poco a poco cresc.

sempre poco a poco cresc.

sempre poco a poco cresc.

sempre poco a poco cresc.

sempre poco a poco cresc.

sempre poco a poco cresc.

sempre poco a poco cresc.

sempre poco a poco cresc.

4

5

73

Fl. *ff*

Cl.

Alto Sax.

Tpt. *Play*

Hn. II *Play*

Tbn.

Euph.

Tba. I

Perc. I

79

Fl. *mf* *f*

Cl. *fp* *cresc.* *mf* *f*

Alto Sax. *fp* *cresc.* *mf* *f*

Tpt. *Tri. II* *Play fp* *cresc.* *Play f*

Hn. II *fp* *Hn. II* *f* *Play*

Tbn.

Euph. *fp* *cresc.* *f*

Tba. I *fp* *cresc.* *f*

Perc. I *fp* *cresc.* *f* *Floor toms*

**E** *Maestoso*

85

Fl.

Cl.

Alto Sax.

Tpt. *Trp. II*

Hn. *Hn. II*

Tbn.

Euph.

Tba. I

Perc. I

*f*

*Play*

92

Fl.

Cl.

Alto Sax.

Tpt.

Hn.

Tbn.

Euph.

Tba. I

Perc. I

99

Fl. *ff*

Cl. *ff*

Alto Sax. *f*

Tpt. *ff* *Play*

Hn. *ff*

Tbn. *f* *gliss.* *gliss.*

Euph.

Tba. I *ff*

Perc. I *f* *Snare* *Crash cymb.*



105

Fl.

Cl.

Alto Sax.

Tpt. *Trp. II*

Hn.

Tbn. *gliss.* *gliss.*

Euph.

Tba. I

Perc. I



170

Fl.

Cl.

Alto Sax.

Tpt.

Hn.

Tbn.

Euph.

Tba. I

Perc. I

*Play*

*Trp. II*



174

Fl.

Cl.

Alto Sax.

Tpt.

Hn.

Tbn.

Euph.

Tba. I

Perc. I

*Play*

*Trp. II*

*Play*

*fp*